

Claim Form

In the

High Court 'Chancery Division'

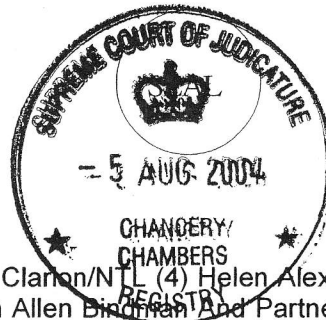
Claim No.

HC04CO2565

Claimant

Received Friday 13th August

Charles Seven
128/142 Paddington Bo London
Greater London W2 1AA



Defendant(s)

Christopher Gossage (1) Russell's (2) Richard Hannah (3) Clarion/NLL (4) Helen Alexander (5) Jim Manson (6) SMG Scottish Media Groups (7) Tamsin Allen Dickinson And Partners (8) Derek Rosenblatt Ronald Fletcher and CO (9) Christopher Vaughan Sygris Films (10)

Brief details of claim

Claimant Claims for significant injuries, losses and damages because of: "Intentional Deceit" "Theft" and "infringement" and "plagiarism" of copyrighted "**Multi-Media production documents**".

"Theft" "Infringement", "Plagiarism misuse and conversion" of Claimants personal copyrighted joint "Autobiographical" Book and Movie scripts entitled "**The Walk**". "Illicit trading of Claimants "**Master**" copyrighted "**Multi-Media Production package documents**" provided as Evidence for the proposed case.

Injunctions for: Harassment, Trespass to the person, Infringement of privacy, Threats to the claimants rights to Safety, Security and protection. Claimants also request injunctions to discontinue any further illicit trading and misuse of the Claimants personal joint Autobiographical book and movie Manuscript "**The Walk**".

Value

Does your claim include any issues under the Human Rights Act 1998

Yes No

We wish this claim to issue in the specialist High court "Chancery" division because this claim includes a claim for significant losses damages and injuries and the value of this claim is more than £150, 000.

Defendant's name and address

Please see list attached for all Defendant's addresses

Amount claimed	<i>£ 100,000,000</i>
Court fee	<i>£ 750</i>
Solicitor's costs	
Total amount	<i>Hundred Million</i>
Issue date	<i>05 AUG 2004</i>

Particulars of Claim (attached)(to follow)

Please see full particulars of claim set forth in more detail attached included with all the defendant's names and addresses together with the particulars of claim statement of truth attached to this claim form.

Civil jurisdiction Judgements Act 1982

We certify that the High court of England and Wales has the power under the civil Jurisdiction and Judgements Act 982, to hear and determine this claim and that no proceedings involving the same cause of action are pending between the parties in Scotland, Northern Ireland or another convention territory of any contracting state as Defined by section (3) of the said Act.

Statement of Truth

*(I believe)(The Claimant believes) that the facts stated in these particulars of claim are true.

* I am duly authorised by the claimant to sign this statement

Full name Charles Seven

Name of claimant's solicitor's firm _____

signed [Signature]

position or office held Director

*(Claimant)(Litigation friend)(Claimant's solicitor) (if signing on behalf of firm or company)

*delete as appropriate

128/142 Praed Street Paddington Bo London
Greater London W2 1AA

Claimant's or claimant's solicitor's address to which documents or payments should be sent if different from overleaf including (if appropriate) details of DX, fax or e-mail.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Claim form continuation sheet

HighCourt "Chancery" Division

Claimant(s): Charles Seven

Defendant(s): Names and Address's

1. Chris Gossage ^{ca} ~~GO~~ Russell's
Regency House
1/4 Warwick Street
London W1 6LJ
2. Russell's
Regency House
1/4 Wawick Street
London W1R 6LJ
3. Richard Hannah
The 1929 buildings
Merton Abbey Mills
Water Mill Way
London SW1 2DR
4. Richard Hannah ^{ca} ~~GO~~ Clarion NTL
Feltham Studio Facilities
Broadcast Media Center
Feltham SW London
5. Jim Manson
32 Archfield Road
Coltham Bristol
BS6 6BE
6. Helen Alexander ^{ca} ~~GO~~
Scottish Media Groups
200 Renfield Street
Glasgow G2 3PR
7. Scottish Media Groups
200 Renfield Street
Glasgow G2 3PR
8. Tamsin Allen ^{ca} ~~GO~~ Bindman and Partners
275 Grays Inn Road
London WC1X 8Q8
9. Derek Rosenblatt & Ronald Fletcher & Co
Maida Vale W9
10. Christopher Vaughan & Sycris Films
40 Lilford Rd
London SE5

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Evidence and Witness's to the following:

Particulars of Claim

Claimant(s): *Charles Seven*

Defendant(s): Christopher Gossage (1) Russell's (2)

1. **Strict Liability and Accountability** for:
2. **Misrepresentation & Misstatement** - Deliberate "Misrepresentation" and use of "Misstatements" to mislead Claimant knowing the Claimant(s) was relying on these as statements of truth. Failure to protect Claimant(s) professional intellectual property rights and business interests after taking her on as a client specifically for that purpose. Thus causing a spiraling catalog of offences injuries, losses and damages to the Claimant that Mr. Gossage was aware he had been especially instructed to prevent.
3. **Intentional Deceit** - Taking on Claimant as a client to take advantage of her valuable commercial intellectual property.
4. **Breach of Trust:**
5. **Breach of Confidence:**
6. **Breach of Duty of care:**
7. **Breach of Contract:**
8. **Professional and Statutory Negligence:** Deliberate non-implementation of guide- lines
9. **Preventative Damages:** For failure to prevent the catalog subsequent offences to Claimant(s)
10. **Economic loss from misstatement:** For causing serious and significant personal injuries, losses and Damages to Claimant(s)

Claimant(s): *Charles Seven* **Defendants:** Richard Hannah (3) Clarion NTL (4) Helen Alexander (5) Jim Manson (6) SMG (7)

1. **Professional Liability and Accountability- Vicarious Liability** (SMG/Clarion/NTL) for:
2. **Misrepresentation & Misstatement** - Deliberate "Misrepresentation". Giving Claimant(s) false information and "Misstatements" in order to mislead and abscond with Claimant(s) valuable commercial production documents to prevent Claimant(s) from being able to trade, profit or benefit from own work.
3. **Intentional deceit** - Conspiring to defraud Claimant(s)
4. **Theft** of the Claimant(s) copyrighted lifestyle Multi- Media package production documents

Particulars of Claim

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Claimant(s) Charles Seven

Defendant(s): Richard Hannah (3) Clarion NTL (4) Helen Alexander (5) Jim Manson (6) SMG (7)

5. **Infringement of intellectual property rights:** "Plagiarism" - "Conversion" and "Passing off" of unauthorized unlicensed commercial production copyright documents. Illicit trading and profiting from the wide spread sale and distribution. Causing particular, significant and personal injuries, losses and damages to Claimant(s)
6. **Breach of Trust:**
7. **Breach of Contract:**
8. **Breach of Confidence:**
9. **Breach of Code of Practice:** Deliberate non-implementation of guidelines ignoring British standards of "Trading and Broadcasting"
10. **Breach of Code of Conduct - Professional and statutory Negligence:** - Deliberate non-implementation of codes of conduct in order to obstruct, harass, intimidate, exhaust and prevent Claimant(s) from taking legal action.
11. **Economic loss from Misstatement** causing substantial damages
13. **Injurious falsehood** and **Malice** from intentional wrongdoing and improper motives. Falsifying information - Giving the Claimant(s) unauthorized unlicensed material to other "Known Writer's" to convert and cover up the theft causing significant damage to Claimant(s) professional career.
14. **Harassment, Private Nuisance, Trespass to the person, Breaches of "Human and Civil rights"** to threaten and intimidate Claimant(s) to prevent the bringing of legal proceedings.

Claimant(s): Charles Seven

Defendants: Tamsin Allen Bindman and Partners (8)

1. **Strict liability and Accountability** for:
2. **Theft** of Claimant(s) copyrighted joint autobiographical book manuscript version of "*The Walk*" on a disk left in Tamsin Allen's possession
3. **Infringement of "intellectual property and Human rights"** Plagiarism -Conversion-Passing off, Invasion of privacy. Unauthorized, unlicensed sale and distribution of very personal private and confidential joint autobiographical scripted copyrighted literature. Causing significant, personal and concurrent injuries, losses and damages.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Particulars of Claim

Claimant(s): *Charles Seven*

Defendants: Tamsin Allen (8)

5. **Intentional deceit** - Fraud - deliberately giving false information in order to mislead the Claimant(s) so that this defendant could also profit from colluding, assisting and supplying original "Ring Leaders" with further commercial literature for illicit wide spread exploitation
6. **Injurious falsehood** and **Malice** Intentional wrongdoing and improper motives. Falsifying Information to cover up deceit. By way of - Giving the Claimant(s) commercial literature to other writers and networks to convert into TV broadcasts, radio discussions and high profile campaigns. Causing losses and serious significant damage to Claimant(s) professional career.
7. **Breach of Trust**
8. **Breach of Confidence**
9. **Breach of Contract**
10. **Breach of Copyright**
11. **Material contribution to damage** -
12. **Professional and Statutory Negligence** - Deliberate non -implementation of guide lines
13. **Economic loss from Misstatement** causing further serious substantial damages significant and personal injuries and Losses

Claimant(s): *Charles Seven*

Defendants: Derek Rosenblatt Ronald Fletcher & Co (9)

1. **Strict Liability Accountability** (Ronald Fletcher & co) for:
2. **Misrepresentation & Misstatement** Deliberate "Misrepresentation", misleading Claimant(s) with false information in order to also take advantage of untoward circumstances and Claimant(s) valuable intellectual property.
3. **Infringement and Misuse of intellectual property rights** - By way of - secretly passing on Claimant(s) "Master" Multi-Media Production evidence for the proposed case without gaining consent to aid and supplying original "Ring Leaders" with more lucrative unauthorized Unlicensed material to trade illicitly. In order to cash in on untoward circumstances.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Particulars of Claim

Claimant(s): *Charles Seven*

Defendants: Derek Rosenblatt Ronald Fletcher & Co (9)

3. **Intentional Deceit** - Fraud - colluding with the original "Ring leaders" with Claimant(s) evidence given access too strictly for private viewing of the proposed case in confidence.
4. **Breach of Trust**
5. **Breach of Contract**
6. **Breach of Confidence**
7. **Breach of Duty of Care**
8. **Injurious falsehood and Malice** - By way of - intentional wrongdoing and improper motives. Falsifying information. Giving Claimants "Master" Multi-Media documents to someone else to convert and take credit for using covert means. For the creation of even more new TV programs, and the launch of new products. Causing Claimant(s) even greater injury, loss of credits and damage to Claimant(s) professional career.
9. **Professional and Statutory Negligence** - Failure to keep statutory requirements
10. **Material contribution to damages** Causing further serious significant and personal injuries and losses and damages

Claimant(s): *Charles Seven*

Defendant: Christopher Vaughan (*Sycrisfilms*) (10)

1. **Breach of oral Contract** Deliberately giving Claimant(s) false misleading information breaking verbal agreement in order to capitalize from the untoward circumstances for the purposes in engaging in "Drug Trafficking".
2. **Breach of Trust**
3. **Breach of Confidence**
4. **Intentional Deceit** - Colluding - disclosing and selling of further valuable confidential information from Claimant(s) joint autobiographical Film adaptation of manuscript "*The Walk*" to assist original "Ring Leaders" to be converted into further TV shows, high profile campaigns and debates, radio discussions and Movies. Resulting in further "Plagiarism, conversion, passing off and yet again, wide spread misuse, illicit transactions sale distribution causing further Material damages Losses and injuries.
5. **Injurious falsehood and Malice** - By way of - Intentional wrongdoing and improper motives. Falsifying information and giving Claimant(s) film script information to be converted by other writers conspiring to de fraud and dis-credit Claimant(s) out of own personal semi auto Biographical story. Causing greater damage to Claimant(s) professional career
6. **Infringement of Human rights** - Invasion of privacy

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Particulars of Claim

Breach of Data Protection Act and Computer Misuse- By way of - monitoring and storage of data. Resulting in invasion of privacy.

Harassment and Private Nuisance "Trespass to the person"

By the use of - Calculated intentional infliction to cause deliberate harm and duress by threatening and abusive behaviour to create obstruction and prevent Claimant(s) from taking legal action. Using "Phone Tapping" Intercepting and sabotaging of all Claimant(s) communications and telecommunications.

Breach of Civil and Human rights.

And the "Claimant Claims" :

Sum of Injuries, Loss's and Damages

Preventative losses
Actual Losses
Loss of Profit's
Pecuniary Losses
Economic Losses
Prospective Losses
Loss of "Good will" from Credit and Exposure
Loss of Amenities
Loss of Chance
Loss of Earning Capacity
Pain and Suffering

Compensatory Damages
Particular Damages
Aggravated Damages
Exemplary Damages
Successive and distinct Damages
Punitive Damages
Restitution Damages
Interest on Damages

Immediate Injunctions for:

Harassment
Trespass to the person
Private Nuisance
Breach of Data Protection
Malicious use of Claimants Name, Theft of Claimants identity
Theft and infringement of Claimant(s) unauthorized unlicensed autobiographical Book and Movie scripts " *The Walk*"

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth

For many years **Charles Seven** [from here on in referred to as the Claimant(s)] had been researching, developing and creating scripts, music and detailed comprehensive formatted documents outlining various lifestyle orientated productions for the purpose of trading via business transactions with Multi-Media platforms. Originally intended for launch mid 90's. However, due to various circumstances the Claimant decided to withdraw and shelve the proposed venture until a more appropriate time.

See [Evidence]

After the new Millenium the Claimant decided to revive and update these documents to suit the current market place - By way of - further research of demographics and analysis of broadcasting and Multi-Media schedules. After-which, the Claimant secured all "Scripts", "Music" and "Multi-Media production documents" again via the patenting office - by way of copyright protection.

See [Evidence]

The Claimant then approached a small group of long established trusted friends and relatives about going into business together. (Without details about the proposed venture) This comprised of relatives (who helped fund the project on the merits of the Claimants creative credibility and reputation), a law undergraduate and a qualified accountant. Besides the copyrighting facilities, and the Claimant's Mother and partners, knowledge of this project was water tight and at that time nobody else for years had heard or seen, "the Music", "the Scripts" or "Multi-Media production documents" for the intended enterprises.

Early 2003 for further protection the Claimant contacted the law-society regarding expert legal representation and was referred to Media firm Russell's. The Claimant called Russell's and was referred to a Mr. Christopher Gossage, who the Claimant spoke to regarding the intention to trade by way of - licensing or sale with her developed Multi-Media package and distinctly expressed concern of plagiarism and need for further legal protection. This was why the Claimant endeavored to secure legal representation before attending meetings with corporate companies. She took this precautionary measure to protect and prevent infringement, which the Claimant clearly made evident to Mr. Gossage.

See [Evidence]

In this conversation Mr. Gossage expressed much interest in meeting with the Claimant and finding out more about the proposed venture and a meeting was arranged for shortly after that conversation. The meeting was held at Russell's W1 offices and before disclosure of her documents the Claimant asked Mr. Gossage for his word to keep strict confidentiality concerned that any leakage could devalue their market value. Mr Gossage agreed and signed the Claimants confidentiality agreement before they begun discussion. The Claimant showed this lawyer Mr. Gossage the documents for the proposed business venture in order to arrange licensing. Mr. Gossage enthused how comprehensive and detailed they were. He further went on to say that it was a fresh unique and exciting concept with nothing like it in the current market place and that project had immediate appeal. He expressed the documents marketability had very high commercial value and was likely to be extremely lucrative for worldwide territories. This was the Claimants intention. With this enthusiasm he said he knew several large production houses' that would jump on the project straight away.

See [Evidence]

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

Mr. Gossage told the Claimant that he would be happy to represent her interests and assured that he would not discuss the information with anyone. Then said you can tell people now that Russell's are your lawyers and will be representing your interests. The Claimant took this as a statement of truth.

See [Evidence]

This was re-iterated by Mr. Gossage in written correspondence to the Claimant. So naturally the Claimant assumed that from that point and onwards Russell's would be the legal representatives who would look after and protect her business interests with particular attention to the concern's regarding intellectual property rights initially expressed.

See [Evidence]

However, the Claimant discovered further down the line that Mr. Gossage had in fact done his own secret illicit business transaction's using the disclosed confidential information from the Claimants documents thus betrayed the Claimants trust immediately after the first meeting without the Claimants knowledge. However, as the Claimant was not aware of this misdemeanor at the time she continued to assume that Russell's and Chris Gossage were her legal representatives. The Claimant had taken every possible measure and precaution to ensure that music and literary material was safeguarded in every possible way.

See [Evidence]

Sometime later 2003, the Claimant answered an ad online for Media presenting work. Responded the following day by a Mr. Richard Hannah who said worked for Clarion TV and NTL (a broadcasting and telecommunications company) Mr. Hannah expressed interest in Claimants reported skills and creative ability and after approx. 10mins offered the Claimant the advertised position. Which the Claimant found irregular but accepted. When Mr. Hannah discovered the Claimants aim's to launch her own line of Multi-Media enterprises in the imminent future, he quizzed her about this. However, the Claimant categorically refused to disclose any information without signing of written contracts or agreements. The Claimant informed Mr. Hannah that all negotiations should be done via her lawyers Russell's and left it as that. Mr. Hannah continued to regularly call and email to quiz Claimant'.

Mr. Hannah after doing his homework contacted a broadcasting commissioner from Scottish Media Group's head of factual Helen Alexander about the Claimants work and intentions without Claimant(s) request or knowledge and very much to the Claimants surprise. The Claimant told Mr. Hannah that she had already intended to see particular production houses such as Endemol and government organizations so his setting up meetings was not necessary. However, Mr. Hannah was obviously desperate to get involved, said, he would love to co- produce the project and that having him onboard could prevent plagiarism and that Helen Alexander was "head of department" part of the largest Network connected to everyone in the industry. That she would be able to make things happen very quickly and alter schedules. Then by way of - a number of false "Misstatements" Mr. Hannah used "intentional deceit" in order to secure the Claimant(s) attendance at a proposed meeting. The Claimant(s) only discovered this after the event. This meeting was also attended and witnessed by Claimant's law undergraduate associate Lisa Pahne.

See [Evidence]

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

After Mr. Hannah repeatedly calling the Claimant(s) saying they should meet Helen Alexander first before seeing other corporate companies. The Claimant(s) finally agreed to attend and met Mr. Hannah an older black male at Feltham station who drove them to the industrial NTL Studio facilities. The Claimant(s) were surprised to find these facilities were completely empty. With no staff or business being traded for some time it appeared. The place was basically a ghost town. Which Mr. Hannah had deliberately omitted to tell the Claimant(s) beforehand.

See [Evidence]

There the Claimant(s) then met SMG's broadcasting commissioner Helen Alexander (who had flown to London especially for this meeting from Scotland) with executive producer Jim Manson. Also in attendance was managing director from NTL Tony Orwin. Everyone introduced themselves and it was evident that all in attendance were also meeting for the first time. Helen Alexander gave out her business card and introduced herself and explained her professional position, as did everyone else in attendance.

The Claimant(s) did secure that their contractual agreement was signed before any discussion. The contracted agreement was signed to cover all professional parties and third parties in attendance and non-attendance of the meeting. By way meaning - those with close professional links and associations connected to defendants who had investment interests to produce the work outlined within the Claimant's intellectual property documents.

Thus the agreement itself contractually restricted and prohibited all defendants and their professional links and associates from infringement, misuse and plagiarism in any shape or form - from "any" illicit trading and profiting of the Claimant's intellectual property. Which further reinforced the intellectual property and copyright legislation rights already afforded to the Claimant. The "Copyright" symbol with clear information about the clauses was also clearly displayed on front of and within the production documents. These documents were taken for consideration by (SMG's) commissioning Head Helen Alexander

See [Evidence]

The actual meeting was conducted under highly unusual circumstances (within NTL's canteen) which Mr. Hannah omitted to explain beforehand. Mr. Hannah had led the Claimant(s) to believe it would be much more professional. This was clearly done to confuse and mislead the Claimant(s). Mr. Orwin spoke at length and detail about these NTL's facilities potential capabilities and was obviously trying to secure business investment. The Claimant(s) were surprised by these facts, as Mr. had previously painted quite a different picture. The Claimant's were taken on a tour of these facilities and shown various large empty offices that could easily staff hundreds of people. And viewed various sophisticated digital technological equipment with various empty sound and audio suites with satellite capabilities. This equipment was demonstrated to the Claimant(s). It became obvious that these studios were bust.

The Claimant(s) pulled Mr. Hannah aside and asked how long and why these facilities were empty. Mr. Hannah admitted then that they had no business. He said NTL had built these vast studio facilities after previously securing Japanese investment at a loss, especially to win a large contract years before, which they had lost out to Sky TV and that NTL were in fact at that time in huge debt.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

After the event it became clear that Mr. Hannah had cunningly manipulated and engineered to get the Claimant(s) to attend and bring along the lucrative Multi-Media production documents, got Helen Alexander to bring investment, at NTL's empty studio facilities to cut and deal for himself. If the Claimant(s) had been made aware of all these facts beforehand this meeting would definitely not have been attended. On arriving home afterwards, the Claimant picked up an email Mr. Hannah had sent of himself so that the Claimant(s) could identify him at the station beforehand. Only to realize even the picture he had sent wasn't even actually him but of an older white male! It was very clear then that he had been consistently deceptive.

See [Evidence]

After the event the Claimant notified Mr. Gossage about this meeting in order to prepare him in any event of the defendants attempting to misuse, infringe or plagiarize the Claimant's intellectual documents. The Claimant then also notified (SMG's) Helen Alexander that they had legal representation namely "Russell's" in order send a clear message not to take advantage of the documents.

See [Evidence]

These documents were of high value to the Claimant(s) who had put much investment into project - by way of time and money. The Claimant contacted Mr. Hannah about his not explaining the real circumstances prior to the event. However, Ms. Alexander corresponded to the Claimant stating she was going to discuss budgets for the project with executive producer Jim Manson. To which the Claimant responded with further background information about the project.

See [Evidence]

Due to the Claimant's extensive and conclusive research in the project, years of voluntary work-studies visiting hospitals, caring for and talking to members of the public (end consumers) suffering from serious lifestyle induced issues ailments conditions political and aesthetic concerns. Thus these documents paid close attention highlighting these matters in Multi - Media mainstream entertainment platforms.

The Claimants were 100% sure of their Multi -Media project's marketability, potency and validity. So much so, that they felt the government would embrace this new entertaining approach to providing a comprehensive variety of exciting solutions for health-fitness and lifestyle related matters as was explained in great detail within the documents.

This was because in 2001-2 after having a spell in hospital, the Claimant became convinced the project would have a positive impact and be significant and perfect for addressing a wide variety of health fitness problems such as obesity, which the Claimant saw was becoming a serious issue. Thus spent time ascertaining what people wanted from Mainstream entertainment. Then aimed to have these fresh new types of health beauty and fitness lifestyle shows on daily peak time slots taking center stage in Multi- Media and entertainment schedules.

The Claimant saw Channel 4 had been reported to need new more broad based intelligent lifestyle related shows and read that Mark Thomson had stated Channel4 needed to up it's image as ratings were down (at the time). Further research showed that Channel4 was open to alter schedules to accommodate any new interesting lifestyle related productions. When the Claimant(s) read this they were extremely confident that they would get full investment for the proposed venture. All this information was expressed to (SMG's) Helen Alexander, but as they had met SMG first they gave Ms. Alexander and Mr. Manson first option to commission the project.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

See [Evidence]

Mr. Gossage also stated in written correspondence to the Claimant that she should get in touch about deals to put forward. However, after repeated attempts by the Claimant to do this they found that once Helen Alexander had all this information she cunningly created an intentional delay by saying she was looking at budgets but then deliberately never responded to the Claimant(s) requests for a decision. Knowing fully well how important the project was to the Claimant(s) despite the many requests for an answer or return of the documents Ms. Alexander now ignored them. This was obviously so that Claimant(s) were left hanging and would not be able to proceed elsewhere with their project whilst she had their documents still in her possession. Helen Alexander as an experienced executive and bureaucrat clearly knew and saw the commercial value and lucrative marketability of the Claimant(s) project. She knew that if she had told the Claimant(s) she was not interested they would've proceeded and secured the investment elsewhere.

After the several weeks of regularly chasing the Claimant about these production documents once the defendants had got them in their possession, contact with the Claimant(s) suddenly abruptly ceased. The defendants all disappeared never to return including the Claimant(s) lawyer.

See [Evidence]

Afterwards by late Nov - Dec 2003, whilst still waiting for a decision from Helen Alexander the Claimant(s) were absolutely horrified to discover their work was now sold and was rushed straight into production. This was without consent or involvement.

Suddenly, a new line of plagiarized versions appeared being advertised on the market. New prime time Multi-Media productions to help people to "Get fit" professing to be addressing diet fitness, beauty and consumer concerns in a brand "New Way" was launched for 2004. One after the other the Claimant(s) work appeared onto the screens featuring the exact same information written within the Claimant's documented literature Helen Alexander had!

The Claimant(s) saw as well that these new productions were also being advertised, produced and endorsed by the exact same companies and organizations all defendants knew the Claimant(s) intended to see. Seeing the value of the project, the defendants clearly absconded with the production documents to intercept and trade with them before the Claimant(s) got any chance to do so. Mr. Richard Hannah proved himself to be nothing more than a 'Machiavellian character'.

Everything the Claimant had written was highlighted. The defendants had preceded with all Claimant(s) documented Multi-Media plans ignoring the signed agreement. Refusing to further respond or acknowledge the Claimant(s) in any way.

The Claimant(s) discovered with their documents the defendants had successfully secured several highly lucrative deals via secret illicit transactions, which were converted into national campaigns, debates, even using the Claimant's written phrases for press releases. The Claimant(s) were also shocked to learn the defendants had even altered dates and times of events and transactions to ensure they would get away with what was effectively "theft and fraud".

Roping in a list of famous names, such as Victoria Wood and famous Celebrity's to endorse or participate. (As was outlined in the Claimants documents) basically using other people (quite probably unknown to them) as decoys to plagiarize and take the credit for the work in order to cover up the deceit and original source of true ownership.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

This was employed to cover up the fraud and divert attention away from themselves. When the defendants discovered in Dec 2003, that the Claimant(s) were endeavoring to take legal action, they cunningly swiftly got tired old formats to be immediately revamped to resemble and incorporate the outlined information from the Claimant's Multi-Media documents and immediately rerun to prevent Claimant(s) having any legal claims. (This has been a consistent pattern employed by the defendants throughout this whole case. Which has been sequential with all the Claimants other subsequent stolen intellectual literature).

See [Evidence]

The Claimant(s) made repeated attempts to stop the misuse of the documents and get Helen Alexander to pay for and credit or return the unauthorized and unlicensed copyrighted documents. As well as repeated attempts to contact the lawyers to stop the illicit transactions. However, all the defendants deliberately ignored all calls and requests in order abscond and continue to profit misusing the Claimant(s) Literature.

It then became apparent that the defendants had used the Claimant(s) documents to secure various illicit highly lucrative deals to also get NTL's barren facilities with all the wasting "dead time" not being utilized back into business. It became clear that Mr. Richard Hannah had actually no intention of protecting the Claimant(s) intellectual property rights as he had previously expressed.

It was also clear that Mr. Hannah did not want to assist the Claimant(s) with the co-productions, but in fact he sort to profit by taking over the Claimant(s) project and productions completely. Cutting the Claimant(s) right out of the picture.

It became clear that he had deliberately given the false information to mislead the Claimant(s) all along, so that he and his accomplice's could secure maximum profit. After he had achieved his aim, he made it clear that he wanted nothing more to do with the Claimant(s) and now expected the Claimant(s) to just go away!

The defendants aware that the Claimant(s) were seeking to take legal action used various types of covert means to obstruct and prevent the Claimant(s) ability to take proceedings. On making inquiries the Claimant(s) became aware that the defendants had used bureaucratic means to alter times and dates of events in order to cover up the truth. Since the actual theft of the Multi-Media documents the Claimant(s) case has been obstructed in a number of ways which is why it's only now coming to the courts attention it's not for want of Claimant(s) trying.

See [Evidence]

Evidently all along the defendants used deliberate "Misrepresentation and Misstatement" in order mislead and de fraud the Claimant(s) to prevent them or anyone else being able to capitalize on the lucrative commercial Multi-Media enterprises. Even after signing of a contract with the Claimant(s) the defendants showed little regard for legislation, statutes, codes or guidelines hence causing particular, significant and personal injuries, losses and damages to the Claimant(s).

See [Evidence]

After the defendants had substantially profited from the ferocious secret illicit trading with the Claimant(s) documents, adding insult to injury they put out a publication entitled "Get Rich Quick" by conning and scamming which was clearly produced out of sheer arrogance and malice.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

Even creating a New television series entitled "Hustle" about five con's who's slogan was "The con is on" "You get Nothing for Something" about a black male who manipulated his accomplices three white males and a woman into conning people. The Claimant(s) found out it was about the very same defendants and based on their shenanigans. The Claimant later saw that her actual name was being maliciously used to create a pop band. Clearly out of spite making a mockery of the whole situation.

From that time onwards the defendants began a calculated campaign of harassment in order to intimidate and prevent the Claimant(s) ability to take legal action - using private nuisance and intrusive, abusive behaviour in order to threaten obstruct and exhaust the Claimant(s) from bringing these matter's to the courts attention. This has been reported to police and other authorities.

See [Evidence]

Breaching the data protection act, codes of conduct they have since illegally been monitoring and sabotaging all the Claimant(s), communications, movements. Tapping and intercepting phone lines, as well as the lines of friends and relatives in order to keep tabs on them, also using computer hacking. Apart from everything else, they have completely breached the Claimant(s) "human and civil rights" by using calculated "intentional infliction", which apart from being illegal is potentially very dangerous to the lives of the Claimant(s) children. The Claimant(s) are seeking to justifiably earn from their "own hard work" and business enterprises to recoup from the years of investment, and are not "Terrorists" should not be subjected to this form of invasion of privacy and abuse. Several people have witnessed these activities.

See [Evidence]

When the Claimant(s) realized that Russell's had no actual intention of really ever representing them or protecting their interest's as they had earlier stated. (After the theft of the production documents they never heard from Mr. Gossage or Russell's again) It then became apparent that Russell's and Mr. Gossage had also intentionally misled the Claimant(s) for their own purposes. Members working within media later confirmed this to be the case. The lucrative scam after the theft and plagiarism of Claimant(s) intellectual property has become fairly well known now within the industry.

The situation was reported to the law society. After 4 months of waiting for a caseworker to address the matter the law society only made one telephone call to the Claimant. Saying, that this was a matter for the civil court and a matter they could do nothing about. This placed the Claimant(s) with the added burden to find other legal representation. But, even after the appalling treatment already suffered by the hands of the defendants, attempts to get other legal representation was being mysteriously blocked even with the Claimant(s) large volume of evidence and witness's. However, several Media lawyers were keen to get their hands on this evidence. But, it became apparent that this was not for reasons that had any advantage to Claimant(s).

See [Evidence]

The Claimant(s) continued the search for new legal representation and after a lengthy call explaining the circumstances to another media lawyer Ms. Tamisin Allen from Bindman and Partners. Ms. Allen responded with subsequent calls to the Claimant(s) seeming extremely keen to secure a meeting.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

Seeking justice the Claimant(s) decided to take a chance on a meeting with Ms. Allen, but decided to play it safe and took the precautionary measure of getting Ms. Allen to also sign and agree to keep strict confidentiality to any evidence and information provided. This measure of action became essential because the Claimant(s) wanted to prevent further material damages. The Claimant brought along the disk containing the pre typed terms of confidentiality incase Ms. Allen required any amendments to clauses.

Ms. Allen agreed and signed to all the terms of the Claimant(s) written agreement as well as other information that may also assist her whilst reviewing their case in order to write a letter of claim on the Claimant(s) behalf.

See [Evidence]

This disk as well as containing information for the case also contained an old unfinished version of the Claimant's original "Book and Film" manuscript entitled "**The Walk**". This is a joint autobiographical account of actual events and experiences, which actually took place during the 1980's. This literature documented the Claimant's and a close friends personal experiences. This original story explained real life events about the Claimant(s) close friend and yoga teacher, who in the 80's after working in a shoe shop for many years, circumstances abruptly changed. Destiny led her on to travelling abroad to a foreign country. Where she met a man and together they took a long journey on foot giving up transportation and trappings of consumer culture, which they called "**The Walk**"; it also contained private information about personal relationships with various people. This copyrighted manuscript had the Claimant's name and contact details clearly displayed.

This disk was left with Ms. Allen, which she promised to return. However, this was in fact sold onto a Scottish Media group behind the Claimant's backs." And swiftly converted into another "New" TV production blatantly called "**Finish this End of story**", getting famous Authors and the general public to compete "**finishing**" an "**unfinished book**" featuring the very same information. On making inquiries it was obvious that this originated from the Claimant(s) unfinished literature left on the disk with Miss Allen.

The Claimant(s) felt completely used and betrayed again. Someone the Claimant(s) had enlisted for legal assistance who was supposed to represent a professional position of trust had again deliberately betrayed them in order to "supply" the Ring Leaders with more of the lucrative commercial literature in order to also profit. Ms. Allen was asked to return the disk containing their work immediately but just said she couldn't find it. Again, this person was too clearly "fobbing the Claimant(s) off" to take full advantage of the vast profits being generated.

See [evidence]

This was another stolen fresh batch of the Claimant(s) copyrighted unlicensed unauthorized intellectual literature. Again being traded illegally for profits and again converted into another "new" line of nation wide highly publicized campaigns, yet again using high profile celebrities' endorsement and participation. The Claimant felt that by doing this, the defendants had invaded and infringed personal space and privacy by stealing this confidential autobiographical information and releasing it into the public domain for wide spread sale without consent very much compromised the Claimant(s) "Human Rights" in accordance with the European convention.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

Thus these further breaches needless to say caused even greater harm, personal injuries losses and damages. To what had already been suffered.

The Claimant(s) property again was being traded blatantly without any regard or respect. This work was also used for topics of radio discussions. It was apparent the defendants assumed with this additional misdemeanor that the Claimant(s) would "never" be able to take legal action so they were all free to take full advantage.

See [evidence]

The Claimant(s) scripted literature "*The Walk*" has become something of a global phenomenon and become widespread again with other people being enlisted to take the credit. The Claimant(s) saw that again the defendants had altered information-changing times and dates of events in order cover up the fraud and corruption.

See [Evidence]

Simultaneously ITV (affiliated to SMG) launched "Britain on the move" the nationwide campaign to get the public to give up transport and go on "*The Walk*" exactly as is described in the Claimant(s) unique joint autobiographical scripted story. This story was very unique and extremely personal. This showed that this literature has now as well been plagiarized down to the very last detail, to be incorporated into either TV shows or new marketing campaigns.

See [Evidence]

The Claimant(s) continued to search for legal representation eager to bring an end to these harmful activities. A family associate and business ally Mr. Martin Leo sometimes known as Martin Henry referred the Claimant to another solicitor. For sometime Mr. Leo had been in partnership supplying the Claimant with computer IT services and had witnessed what was going on. He, the Claimant and other fellow associates had helped write a letter regarding the situation, which was sent onto parliament and other organizations highlighting the plight.

See [evidence]

Mr. Leo suggested the Claimant to speak to a local solicitor Mr. Derek Rosenblatt principle of the very small law practice "Ronald Fletcher & Co" based in the W9 area. The Claimant saw that this practice dealt with immigration and property matters, family and criminal law and benefit cases and was mainly used by the local community. But as Mr. Rosenblatt did practice contract law the Claimant(s) agreed to see him as a last resort and made contact in Jan 2004.

The Claimant and Mr. Leo's families had known each other for over 20 years so trusted Mr. Leo's advice and hoped that Mr. Rosenblatt would be honorable in his conduct and not also seek to take advantage of the situation as had now been reoccurring. The Claimant contacted Mr. Rosenblatt hoping to put an end to the covert practices. However, the exact same thing happened again.

Mr. Rosenblatt quizzed Claimant(s) for the value of the claim. Seeing it was substantial agreed to take it on as a "Breach of contract case" on a CFA agreement as he was not familiar with intellectual property law. He then asked for all the evidence for evaluation of the case in order to right a "letter of claim" before taking legal action on Claimant(s) behalf.

See [evidence]

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

After already being the victim of much abuse, The Claimant(s) deliberately gave Mr. Derek Rosenblatt selected pieces of material to test his loyalty. Which nobody else had been given. The Claimant(s) felt it was the only way to know whether he had their best interests and only way to tell if their alliance with him was kept confidential. By now the Claimant(s) trust and faith in the system had been severely shattered.

The information provided was strictly for evaluation purposes showing of the extent of the Claimant's investment as well as giving him information about intellectual property rights to assist him in being up to speed with current legislation and guidelines. This selected information was from the Claimant's "Master" Multi-Media production package entitled "**At Home with....**"

This included the Claimant's biographical profile containing the projects background history. These clearly displayed the Claimant's personal slogan "**We are a reflection of what we eat**" it also showed a list of new production titles and objectives, intended to be used for the launching of other products and TV productions.

After providing Mr. Rosenblatt with this evidential information the Claimant(s) saw it too was also immediately sold behind their backs. And again, swiftly advertised in the press as another new line up of and coming productions. Even this evidential literature was blatantly traded for vast profits with the dates altered to make it appear that it had come from elsewhere.

The Claimant(s) knew that straight away he too had been deceitful. He had used the evidential information provided in confidence to also profit.

The Claimant was horrified to learn this additional batch of literature was given this time to Dr Gillian Mac Keith to present (probably also unaware it was stolen) With the Claimants slogan renamed to: "**You are what you eat**" and launched as another brand new series on Channel4. As well as the launching of another "New" production called "**10 years younger**" given to someone else to take credit for. This again was an obvious plagiarized program originating from the detailed documented literature information within the Claimant(s) package.

See [evidence]

Mr. Rosenblatt also told the claimants he charged all his clients 250 pounds per hour without exception no matter what type of case. This quote seemed rather high, as this legal practice was particularly small within a dilapidated building. The only other clients the Claimant(s) saw attending this practice were asylum seekers, immigrants and old age pensioners who did not appear wealthy. Mr. Martin Leo Henry after examining the contract informed the Claimant that even the 250 pounds per hour quote was untrue. He said when he had used Mr. Rosenblatts services he was not charged this amount. He said with only having a part-time job and no other income there was no way he could afford such a fee. The Claimant asked other clients in the reception waiting area of Mr. Rosenblatt's practice if they had been asked to pay 250 per hour and they all said no. This confirmed what Mr. Martin Leo Henry had said.

After the announcement of these new shows "**10 years younger**" and "**You are what you eat**" a new line of commercial products using the same names as was listed within the Claimant(s) master documents given to Mr. Rosenblatt. One by one started to appear onto the Market.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

When the Claimant confronted Mr. Rosenblatt about this he laughed knowingly in the Claimant's face. Then Mr. Rosenblatt yelled at the Claimant "For god-sakes if you didn't get ripped off I wouldn't have an income!" The Claimant was shocked and by now furious at what was taking place. The untoward circumstances were more than clear.

The Claimant(s) made inquiries and the suspicions were confirmed. Members of the Media had informed they knew the truth behind these scams. Saying that the Claimant(s) had been targeted and "set up" and that it in fact was common practice. That Helen Alexander also had other people's stolen work in her possession. This kind of thing regularly happened to unknown creative writers without the funds to issue litigation. So Media executives felt free to take advantage.

See [evidence]

Members of the Media said the Claimant(s) were best advised to enlist the support of a large "PR" firm in order to bring the matter to the public's attention and stop further abuse. But the Claimant(s) believe that this is a matter of "integrity and justice" and at best addressed through the High Court. Needless to say Claimant(s) immediately terminated the CFA contract with Mr. Rosenblatt. It became more than clear he too was now colluding with original "Ring Leaders" in order to also cash in. However, when the Claimant went to retrieve the evidence Mr. Rosenblatt had been given they found it wasn't even within his possession.

The Claimant(s) addressed the matter in writing directly to Mr. Rosenblatt. Completely hurt and upset that even Mr. Rosenblatt would seek to profit from their obvious misfortune. It was extremely insulting that he believed that he too could blatantly trade this literature throughout the Media without knowledge. His services had been instructed to put an end to the covert practices, but instead he had made things ten times worse.

The Claimant(s) could see that the defendants had absolutely no interest or respect for human rights. They were evidently making serious profits with the commercial successes and had no intention of admitting anything or giving the Claimant(s) a penny for what was in fact revenue generated from the Claimant's own intellectual property.

See [evidence]

In response to the Claimant(s) letter Mr. Rosenblatt deliberately got someone else to respond, even though according to Mr. Rosenblatt "nobody else" had actually been given or seen any of the Claimant(s) evidence or information. He was adamant he hadn't ever discussed the matter with "anybody". That he hadn't even started looking at the case even though he had had the papers for weeks.

However' an unknown person responded to Claimant(s) letter stating "We felt your papers were this, that and the other" completely contradicting what Mr. Rosenblatt had previously said. The letter was in fact full of in-consistencies and untruths obviously designed to yet again fob off the Claimant(s) the claimants continued to try to resolve the matter unsuccessfully.

See [Evidence]

Still endeavoring take action the Claimant(s) went directly to the Royal courts of justice and got talking to a Christopher Vaughan from Sycris films. On hearing of the Claimant's affliction, Mr. Vaughan said he could help resolve the situation as he had connections in the Film and TV industry.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

Mr. Vaughan's "Film business partner" Simon Larkin worked for the very same network producing the Claimant(s) unlicensed unauthorized Book version of their manuscript "**The Walk**". Mr. Vaughan said he could help intercept the network's illegal trading of the Claimant's property. This was by that time causing the Claimant(s) a great deal of grief and distress.

There was no longer any trust or belief in solicitors. So when Christopher Vaughan as a lay person put forward his offer to help, this was seen as a possible solution to where before there had been none. The various crooked white-collar professionals involved in this case had seriously taken advantage of the Claimant's property and predicament. (Something now rife in the industry)

With learning that most new creative writers' artists and inventors are often abused by the system with lawyers preferring to join ranks protecting the guilty "Ring Leaders" working within corporate companies for immediate returns or benefits. Thus the Claimant(s) by then had little hope in the system. With the campaign of abuse to silence these offences becoming even more threatening.

As a last possible resort the Claimant took Mr. Vaughan's suggestion and offer of help on board. Once again the Claimant(s) decided to give him selected confidential information to test his loyalty. He said he would also get his business partner Mr. Simon Larkin to investigate what was going on with the Claimant's book literature too.

Then the Claimant made a verbal agreement with Mr. Vaughan to sell the Movie script adaptation of "**The Walk**" as the unfinished book version left on the disk with Tamsin Allen they knew was already being traded. The Claimant(s) did hope this time that Mr. Vaughan's offer to resolve things was genuine and would finally bring some solution.

However, it didn't take long for this new information given to Mr. Vaughan to also surface advertised in the press. As with the claimants other stolen documents this information was once again converted into topics of radio broadcasts, and yet another "new" reality TV series called the "**The Real good life**". The Claimant(s) were absolutely horrified! Even Mr. Vaughan also maliciously colluded with the original "Tortfeasors" selling on the Claimant(s) Movie version information of "**The Walk**" cutting the Claimant(s) once again out of the picture. Thus too revealing his true colours. The Claimant(s) learned their Movie "**The Walk**" has too been adapted and sold onto a (SMG) affiliated network's, which came as no surprise. The claimants are now very concerned for the consequences of the trading of this personal information.

Mr. Vaughan used intentional deceit to capitalize on the circumstances, for what appears now to be for the purposes of "drug trafficking", which the Claimant confronted Mr. Vaughan about on the phone and in written correspondence. The claimant pleaded with Mr. Vaughan not join in with these harmful activities as they had already caused enough damage. However, he was clearly getting a substantial cut and was not the least bit concerned for any further additional damage he was creating. After these conversations the threats became much more serious.

See [Evidence]

Sometime afterwards, after suffering from further private nuisance and harassment the Claimant(s) saw what appeared to insinuate or be suggesting a death threat.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

Since the original misdemeanor first committed last year 2003. The Claimant(s) have sustained a catalog of offences deliberately employed to obstruct and inflict intentional harm to silence and keep these covert practices hidden. But, with the large volume of evidence clearly cataloging each offence. The court will see that however much the "Perpetrators" utilize their considerable professional influence to cover up these practices by cunning misuse of bureaucracy everything written herein is completely true.

This case presents an undeniable clear consistent sequence of events and patterns clearly identifying a direct causal link between the theft and infringements of the Claimant(s) intellectual documents and scripts and then the onslaught of harassment. It is more than clear that "only" after the Claimant(s) lucrative commercial literature got into the hands of any of the defendant's, did the very same thing start being suddenly ferociously commercially traded, highly publicized in the public domain. Even though the defendants may use further fraud, commit perjury or use bureaucratic means to produce false testimony to state otherwise. In actual fact they themselves all know everything stated herein is 100% truth and fact.

The Claimant(s) have sustained a premeditated calculated onslaught of abuse from the defendants and family lives have consequently been sabotaged and violated by these events. So much so that the Claimant(s) have since been forced to terminate phone lines and temporally separate as a family unit due to the serious calculated nature of these threats. The covert activity's placed their family's safety and security at risk. The Claimant(s) have lost even further revenue since no longer being able to use phone lines. As well as the lost use of previously purchased business stationary and business cards. Since being forced to terminate phone lines the contact information displayed is no longer valid.

See [evidence]

The Claimant(s) have been more than reasonable with these defendants in seeking to justifiably be paid and credited for the unauthorized illegal exploitation and misuse of the intellectual property in question. The court will see that for several months now the Claimant(s) have made many repeated attempts to resolve and settle this matter and all attempts have only resulted in further persecution.

With the long the list of new TV productions, Books and Movie scripts, successful new products, and celebrity endorsed national campaigns, which all originated from the wide exploitation of Claimant(s) Multi-Media production package documents and stolen scripts. To date, the Claimant's literature has generated substantial profits and revenue and ratings. Instead of being duly credited and rewarded for the well-received work, have in fact been secretly viciously, persecuted and violated daily by the defendants in order to keep this situation hidden. After the Claimant(s) having their live-hoods stolen and business destroyed by these defendants the Claimant(s) have had to make further substantial investments to secure and compile evidence for purpose of this case and getting justice. The Claimant(s) asks the court to take all this into account when considering this matter.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

32. This was employed to cover up the fraud and divert attention away from themselves. When the defendants discovered in Dec 2003, that the Claimant(s) were endeavoring to take legal action, they cunningly swiftly got tired old formats to be immediately revamped to resemble and incorporate the outlined information from the Claimant's Multi- Media documents and immediately rerun to prevent Claimant(s) having any legal claims. (This has been a consistent pattern employed by the defendants throughout this whole case. Which has been sequential with all the Claimants other subsequent stolen intellectual literature).

See [Evidence]

33. The Claimant(s) made repeated attempts to stop the misuse of the documents and get Helen Alexander to pay for and credit or return the unauthorized and unlicensed copyrighted documents. As well as repeated attempts to contact the lawyers to stop the illicit transactions. However, all the defendants deliberately ignored all calls and requests in order abscond and continue to profit misusing the Claimant(s) Literature.
34. It then became apparent that the defendants had used the Claimant(s) documents to secure various illicit highly lucrative deals to also get NTL's barren facilities with all the wasting "dead time" not being utilized back into business. It became clear that Mr. Richard Hannah had actually no intention of protecting the Claimant(s) intellectual property rights as he had previously expressed.
35. It was also clear that Mr. Hannah did not want to assist the Claimant(s) with the co-productions, but in fact he sort to profit by taking over the Claimant(s) project and productions completely. Cutting the Claimant(s) right out of the picture.
36. It became clear that he had deliberately given the false information to mislead the Claimant(s) all along, so that he and his accomplice's could secure maximum profit. After he had achieved his aim, he made it clear that he wanted nothing more to do with the Claimant(s) and now expected the Claimant(s) to just go away!
37. The defendants aware that the Claimant(s) were seeking to take legal action used various types of covert means to obstruct and prevent the Claimant(s) ability to take proceedings. On making inquiries the Claimant(s) became aware that the defendants had used bureaucratic means to alter times and dates of events in order to cover up the truth. Since the actual theft of the Multi-Media documents the Claimant(s) case has been obstructed in a number of ways which is why it's only now coming to the courts attention it's not for want of Claimant(s) trying.

See [Evidence]

38. Evidently all along the defendants used deliberate "Misrepresentation and Misstatement" in order mislead and de fraud the Claimant(s) to prevent them or anyone else being able to capitalize on the lucrative commercial Multi- Media enterprises. Even after signing of a contract with the Claimant(s) the defendants showed little regard for legislation, statutes, codes or guidelines hence causing particular, significant and personal injuries, losses and damages to the Claimant(s).

See [Evidence]

39. After the defendants had substantially profited from the ferocious secret illicit trading with the Claimant(s) documents, adding insult to injury they put out a publication entitled "Get Rich Quick" by conning and scamming which was clearly produced out of sheer arrogance and malice.

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APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

40. Even creating a New television series entitled "Hustle" about five con's who's slogan was "The con is on" "You get Nothing for Something" about a black male who manipulated his accomplices three white males and a woman into conning people. The Claimant(s) found out it was about the very same defendants and based on their shenanigans. The Claimant later saw that her actual name was being maliciously used to create a pop band. Clearly out of spite making a mockery of the whole situation.

41. From that time onwards the defendants began a calculated campaign of harassment in order to intimidate and prevent the Claimant(s) ability to take legal action - using private nuisance and intrusive, abusive behaviour in order to threaten obstruct and exhaust the Claimant(s) from bringing these matter's to the courts attention. This has been reported to police and other authorities.

See [Evidence]

42. Breaching the data protection act, codes of conduct they have since illegally been monitoring and sabotaging all the Claimant(s), communications, movements. Tapping and intercepting phone lines, as well as the lines of friends and relatives in order to keep tabs on them, also using computer hacking. Apart from everything else, they have completely breached the Claimant(s) "human and civil rights" by using calculated "intentional infliction", which apart from being illegal is potentially very dangerous to the lives of the Claimant(s) children. The Claimant(s) are seeking to justifiably earn from their "own hard work" and business enterprises to recoup from the years of investment, and are not "Terrorists" should not be subjected to this form of invasion of privacy and abuse. Several people have witnessed these activities.

See [Evidence]

43. When the Claimant(s) realized that Russell's had no actual intention of really ever representing them or protecting their interest's as they had earlier stated. (After the theft of the production documents they never heard from Mr. Gossage or Russell's again) It then became apparent that Russell's and Mr. Gossage had also intentionally misled the Claimant(s) for their own purposes. Members working within media later confirmed this to be the case. The lucrative scam after the theft and plagiarism of Claimant(s) intellectual property has become fairly well known now within the industry.

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See [Evidence]

45. The Claimant(s) continued the search for new legal representation and after a lengthy call explaining the circumstances to another media lawyer Ms. Tamisin Allen from Bindman and Partners. Ms. Allen responded with subsequent calls to the Claimant(s) seeming extremely keen to secure a meeting.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

46. Seeking justice the Claimant(s) decided to take a chance on a meeting with Ms. Allen, but decided to play it safe and took the precautionary measure of getting Ms. Allen to also sign and agree to keep strict confidentiality to any evidence and information provided. This measure of action became essential because the Claimant(s) wanted to prevent further material damages. The Claimant brought along the disk containing the pre typed terms of confidentiality in case Ms. Allen required any amendments to clauses.
47. Ms. Allen agreed and signed to all the terms of the Claimant(s) written agreement as well as other information that may also assist her whilst reviewing their case in order to write a letter of claim on the Claimant(s) behalf.

See [Evidence]

48. This disk as well as containing information for the case also contained an old unfinished version of the Claimant's original "Book and Film" manuscript entitled "**The Walk**". This is a joint autobiographical account of actual events and experiences, which actually took place during the 1980's. This literature documented the Claimant's and a close friends personal experiences. This original story explained real life events about the Claimant(s) close friend and yoga teacher, who in the 80's after working in a shoe shop for many years, circumstances abruptly changed. Destiny led her on to travelling abroad to a foreign country. Where she met a man and together they took a long journey on foot giving up transportation and trappings of consumer culture, which they called "**The Walk**"; it also contained private information about personal relationships with various people. This copyrighted manuscript had the Claimant's name and contact details clearly displayed.
49. This disk was left with Ms. Allen, which she promised to return. However, this was in fact sold onto a Scottish Media group behind the Claimant's backs." And swiftly converted into another "New" TV production blatantly called "**Finish this End of story**", getting famous Authors and the general public to compete "**finishing**" an "**unfinished book**" featuring the very same information. On making inquiries it was obvious that this originated from the Claimant(s) unfinished literature left on the disk with Miss Allen.
50. The Claimant(s) felt completely used and betrayed again. Someone the Claimant(s) had enlisted for legal assistance who was supposed to represent a professional position of trust had again deliberately betrayed them in order to "supply" the Ring Leaders with more of the lucrative commercial literature in order to also profit. Ms. Allen was asked to return the disk containing their work immediately but just said she couldn't find it. Again, this person was too clearly "fobbing the Claimant(s) off" to take full advantage of the vast profits being generated.

See [evidence]

51. This was another stolen fresh batch of the Claimant(s) copyrighted unlicensed unauthorized intellectual literature. Again being traded illegally for profits and again converted into another "new" line of nation wide highly publicized campaigns, yet again using high profile celebrities' endorsement and participation. The Claimant felt that by doing this, the defendants had invaded and infringed personal space and privacy by stealing this confidential autobiographical information and releasing it into the public domain for wide spread sale without consent very much compromised the Claimant(s) "Human Rights" in accordance with the European convention.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

52. Thus these further breaches needless to say caused even greater harm, personal injuries losses and damages. To what had already been suffered.

53. The Claimant(s) property again was being traded blatantly without any regard or respect. This work was also used for topics of radio discussions. It was apparent the defendants assumed with this additional misdemeanor that the Claimant(s) would "never" be able to take legal action so they were all free to take full advantage.

See [evidence]

54. The Claimant(s) scripted literature "**The Walk**" has become something of a global phenomenon and become widespread again with other people being enlisted to take the credit. The Claimant(s) saw that again the defendants had altered information-changing times and dates of events in order cover up the fraud and corruption.

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55. Simultaneously ITV (affiliated to SMG) launched "Britain on the move" the nationwide campaign to get the public to give up transport and go on "The **Walk**" exactly as is described in the Claimant(s) unique joint autobiographical scripted story. This story was very unique and extremely personal. This showed that this literature has now as well been plagiarized down to the very last detail, to be incorporated into either TV shows or new marketing campaigns.

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56. The Claimant(s) continued to search for legal representation eager to bring an end to these harmful activities. A family associate and business ally Mr. Martin Leo sometimes known as Martin Henry referred the Claimant to another solicitor. For sometime Mr. Leo had been in partnership supplying the Claimant with computer IT services and had witnessed what was going on. He, the Claimant and other fellow associates had helped write a letter regarding the situation, which was sent onto parliament and other organizations highlighting the plight.

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57. Mr. Leo suggested the Claimant to speak to a local solicitor Mr. Derek Rosenblatt principle of the very small law practice "Ronald Fletcher & Co" based in the W9 area. The Claimant saw that this practice dealt with immigration and property matters, family and criminal law and benefit cases and was mainly used by the local community. But as Mr. Rosenblatt did practice contract law the Claimant(s) agreed to see him as a last resort and made contact in Jan 2004. DYL

58. The Claimant and Mr. Leo's families had known each other for over 20 years so trusted Mr. Leo's advice and hoped that Mr. Rosenblatt would be honorable in his conduct and not also seek to take advantage of the situation as had now been reoccurring. The Claimant contacted Mr. Rosenblatt hoping to put an end to the covert practices. However, the exact same thing happened again.

59. Mr. Rosenblatt quizzed Claimant(s) for the value of the claim. Seeing it was substantial agreed to take it on as a "Breach of contract case" on a CFA agreement as he was not familiar with intellectual property law. He then asked for all the evidence for evaluation of the case in order to right a "letter of claim" before taking legal action on Claimant(s) behalf.

See [evidence]

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

60. After already being the victim of much abuse, The Claimant(s) deliberately gave Mr. Derek Rosenblatt selected pieces of material to test his loyalty. Which nobody else had been given. The Claimant(s) felt it was the only way to know whether he had their best interests and only way to tell if their alliance with him was kept confidential. By now the Claimant(s) trust and faith in the system had been severely shattered.
61. The information provided was strictly for evaluation purposes showing of the extent of the Claimant's investment as well as giving him information about intellectual property rights to assist him in being up to speed with current legislation and guidelines. This selected information was from the Claimant's "Master" Multi-Media production package entitled "At Home with...." DK
62. This included the Claimant's biographical profile containing the projects background history. These clearly displayed the Claimant's personal slogan "**We are a reflection of what we eat**" it also showed a list of new production titles and objectives, intended to be used for the launching of other products and TV productions.
63. After providing Mr. Rosenblatt with this evidential information the Claimant(s) saw it too was also immediately sold behind their backs. And again, swiftly advertised in the press as another new line up of and coming productions. Even this evidential literature was blatantly traded for vast profits with the dates altered to make it appear that it had come from elsewhere. Hosp?
Refund
64. The Claimant(s) knew that straight away he too had been deceitful. He had used the evidential information provided in confidence to also profit.
65. The Claimant was horrified to learn this additional batch of literature was given this time to Dr Gillian Mac Keith to present (probably also unaware it was stolen) With the Claimants slogan renamed to: "**You are what you eat**" and launched as another brand new series on Channel4. As well as the launching of another "New" production called "**10 years younger**" given to someone else to take credit for. This again was an obvious plagiarized program originating from the detailed documented literature information within the Claimant(s) package. DK
- See [evidence]
66. Mr. Rosenblatt also told the claimants he charged all his clients 250 pounds per hour without exception no matter what type of case. This quote seemed rather high, as this legal practice was particularly small within a dilapidated building. The only other clients the Claimant(s) saw attending this practice were asylum seekers, immigrants and old age pensioners who did not appear wealthy. Mr. Martin Leo Henry after examining the contract informed the Claimant that even the 250 pounds per hour quote was untrue. He said when he had used Mr. Rosenblatts services he was not charged this amount. He said with only having a part-time job and no other income there was no way he could afford such a fee. The Claimant asked other clients in the reception waiting area of Mr. Rosenblatt's practice if they had been asked to pay 250 per hour and they all said no. This confirmed what Mr. Martin Leo Henry had said.
67. After the announcement of these new shows "**10 years younger**" and "**You are what you eat**" a new line of commercial products using the same names as was listed within the Claimant(s) master documents given to Mr. Rosenblatt. One by one started to appear onto the Market.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

68. When the Claimant confronted Mr. Rosenblatt about this he laughed knowingly in the Claimants face. Then Mr. Rosenblatt yelled at the Claimant "For god-sakes if you didn't get ripped off I wouldn't have an income!" The Claimant was shocked and by now furious at what was taking place. The untoward circumstances were more than clear.

69. The Claimant(s) made inquiries and the suspicions were confirmed. Members of the Media had informed they knew the truth behind these scams. Saying that the Claimant(s) had been targeted and "set up" and that it in fact was common practice. That Helen Alexander also had other people's stolen work in her possession. This kind of thing regularly happened to unknown creative writers without the funds to issue litigation. So Media executives felt free to take advantage.

See [evidence]

70. Members of the Media said the Claimant(s) were best advised to enlist the support of a large "PR" firm in order to bring the matter to the public's attention and stop further abuse. But the Claimant(s) believe that this is a matter of "integrity and justice" and at best addressed through the High Court. Needless to say Claimant(s) immediately terminated the CFA contract with Mr. Rosenblatt. It became more than clear he too was now colluding with original "Ring Leaders" in order to also cash in. However, when the Claimant went to retrieve the evidence Mr. Rosenblatt had been given they found it wasn't even within his possession.

71. The Claimant(s) addressed the matter in writing directly to Mr. Rosenblatt. Completely hurt and upset that even Mr. Rosenblatt would seek to profit from their obvious misfortune. It was extremely insulting that he believed that he too could blatantly trade this literature throughout the Media without knowledge. His services had been instructed to put an end to the covert practices, but instead he had made things ten times worse.

72. The Claimant(s) could see that the defendants had absolutely no interest or respect for human rights. They were evidently making serious profits with the commercial successes and had no intention of admitting anything or giving the Claimant(s) a penny for what was in fact revenue generated from the Claimant's own intellectual property.

See [evidence]

73. In response to the Claimant(s) letter Mr. Rosenblatt deliberately got someone else to respond, even though according to Mr. Rosenblatt "nobody else" had actually been given or seen any of the Claimant(s) evidence or information. He was adamant he hadn't ever discussed the matter with "anybody". That he hadn't even started looking at the case even though he had had the papers for weeks.

74. However' an unknown person responded to Claimant(s) letter stating "We felt your papers were this, that and the other" completely contradicting what Mr. Rosenblatt had previously said. The letter was in fact full of in-consistencies and untruths obviously designed to yet again fob off the Claimant(s) the claimants continued to try to resolve the matter unsuccessfully.

See [Evidence]

75. Still endeavoring take action the Claimant(s) went directly to the Royal courts of justice and got talking to a Christopher Vaughan from Sycris films. On hearing of the Claimant's affliction, Mr. Vaughan said he could help resolve the situation as he had connections in the Film and TV industry.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

76. Mr. Vaughan's "Film business partner" Simon Larkin worked for the very same network producing the Claimant(s) unlicensed unauthorized Book version of their manuscript "**The Walk**". Mr. Vaughan said he could help intercept the network's illegal trading of the Claimant's property. This was by that time causing the Claimant(s) a great deal of grief and distress.
77. There was no longer any trust or belief in solicitors. So when Christopher Vaughan as a lay person put forward his offer to help, this was seen as a possible solution to where before there had been none. The various crooked white-collar professionals involved in this case had seriously taken advantage of the Claimant's property and predicament. (Something now rife in the industry)
78. With learning that most new creative writers' artists and inventors are often abused by the system with lawyers preferring to join ranks protecting the guilty "Ring Leaders" working within corporate companies for immediate returns or benefits. Thus the Claimant(s) by then had little hope in the system. With the campaign of abuse to silence these offences becoming even more threatening.
79. As a last possible resort the Claimant took Mr. Vaughan's suggestion and offer of help on board. Once again the Claimant(s) decided to give him selected confidential information to test his loyalty. He said he would also get his business partner Mr. Simon Larkin to investigate what was going on with the Claimant's book literature too.
80. Then the Claimant made a verbal agreement with Mr. Vaughan to sell the Movie script adaptation of "**The Walk**" as the unfinished book version left on the disk with Tamsin Allen they knew was already being traded. The Claimant(s) did hope this time that Mr. Vaughan's offer to resolve things was genuine and would finally bring some solution.
81. However, it didn't take long for this new information given to Mr. Vaughan to also surface advertised in the press. As with the claimants other stolen documents this information was once again converted into topics of radio broadcasts, and yet another "new" reality TV series called the "**The Real good life**". The Claimant(s) were absolutely horrified! Even Mr. Vaughan also maliciously colluded with the original "Tortfeasors" selling on the Claimant(s) Movie version information of "**The Walk**" cutting the Claimant(s) once again out of the picture. Thus too revealing his true colours. The Claimant(s) learned their Movie "**The Walk**" has too been adapted and sold onto a (SMG) affiliated network's, which came as no surprise. The claimants are now very concerned for the consequences of the trading of this personal information.
82. Mr. Vaughan used intentional deceit to capitalize on the circumstances, for what appears now to be for the purposes of "drug trafficking", which the Claimant confronted Mr. Vaughan about on the phone and in written correspondence. The claimant pleaded with Mr. Vaughan not join in with these harmful activities as they had already caused enough damage. However, he was clearly getting a substantial cut and was not the least bit concerned for any further additional damage he was creating. After these conversations the threats became much more serious.
- See [Evidence]
83. Sometime afterwards, after suffering from further private nuisance and harassment the Claimant(s) saw what appeared to insinuate or be suggesting a death threat.

31

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

IN THE HIGH COURT OF JUSTICE
CHANCERY DIVISION

CLAIM No: HC04C042565

BETWEEN:

PARTICULARS OF CLAIM IN INTELLECTUAL PROPERTY
FOR INFRINGEMENT OF COPYRIGHT SUPREME HIGH
COURT CHANCERY DIVISION

CHARLES SEVEN

-vs-

CHRISTOPHER GOSSAGE (1)

RUSSELLS (2)

RICHARD HANNAH (3)

CLARION, NTL (4)

HELEN ALEXANDER (5)

JIM MANSON (6)

SMG SCOTTISH MEDIA GROUPS (7)

TAMSIN ALLEN BINDMAN AND PARTNERS (8)

DEREK ROSENBLATT RONALD FLETCHER AND CO(9)

CHRISTOPHER VAUGHAN SYCRIS FILMS (10)

1. The Claimant Charles Seven is the owner of "Copyright" in artistic works consisting of "Three" different sets of "Health Beauty and Fitness documents." All part of "At Home With Concepts"... lifestyle Multimedia production package. Copies of these documents are attached hereto with Claimant exhibit bundles marked as "CS1" with a Copy the Claimants Auto-biographical Book and Movie manuscript with joint owner Christine Agnew entitled "The Walk".

PARTICULARS

2. **Proof of Subsistence, Ownership and Plagiarism of the Claimant's Copyright intellectual work is catalogued in a full detailed account within Claimant's "Witness Statement of Truth" dated 11 January 05, attached with the exhibits for the case and 14 other "Witness Testimonies."**

3. **Prior to the issue of this claim on "5 August 04," these defendants collectively conspired, stole, converted, the aforesaid multimedia package documents and manuscripts belonging to the Claimant. This literature was plagiarised counterfeited, re-produced, and passed off. The rights were then illegally sold world-wide without license, consent or authorisation of the Claimant and broadcast highly publicised and distributed throughout international mainstream media, breaching the contractual agreements these defendants had with the Claimant. The illegal sale was totally disapproved by the Claimant and other witnesses and they immediately sort to retrieve the stolen literature and enforce the breached contracts. However, this resulted in the Claimant becoming subjected to a campaign of abuse with "menaces" deployed as a means to intimidate and prevent payment, credit, acknowledgement or recognition of the Claimant as the genuine author and copyright owner. The Claimant's work has since been exploited successfully throughout the United Kingdom and Over Seas, whilst the defendants covertly use force to distress, harass and make very disturbing, sinister threats against the Claimants person in attempts to obstruct the course of justice and evade all liability. Consequently, the embezzled funds has greatly escalated and there has been a series of further offences committed in order to keep the illegal monies made from racketeering covered up.**

4. **There is a significantly overwhelming difference between the "economic power" of the bargaining positions *between* the Claimant (as litigant in person) and the influence of these 10 corporate defendants.**

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

5. This has caused “Economic Duress”, to the Claimant because the defendants have used “Undue influence” and a brutal abuse and misuse of power in order to suppress exposure of the truth and gain advantage. They have had the ability to do this because of the “inequality of the opposing bargaining positions”. The case underlines vast corruption instigated by highly abusive corporate media defendants, working for corporations, who have the advantage of global networks and manpower to their disposal, as well as the assistance of highly corrupt legal defendants who have also pulled ranks against the Claimant. They have used might and force to sabotage the Claimant simply because of the requests made to the court to be duly credited and paid for the stolen illegally exploited literary works. The Claimant is enduring constant bullying, torment, taunting, and distressful provocation and victimisation in attempts to prevent the Claimant and witnesses getting to court.

6. As the case hearing is imminent the abuse has increased tenfold, in attempts to prevent the claimants ability to get the evidence to court. The main reason for this gross advantage taking of the legal justice system, is to prevent exposure each defendants gross levels of fraud and corruption. And these actions have turned into a gravely life threatening dangerous situation. The Claimants life and home is under siege, she is being totally invaded with 24-hour covert surveillance violations, monitoring and sabotage of all phone call's. Because of computer misuse, hijack, hacking and blocking, this has caused deliberate, obstruction to the claimants. Which, have posed serious restrictions to the ability conducting of this case. This disturbing invasion of privacy, has caused torment, and highly distressing living conditions. And the blocking of phone calls has meant the witnesses have been unable to reach each other by phone or email.

7. The Claimant paid and instructed the barrister Kelvin Jones in October 2004, and also provided lever arch folders with bundles of evidence to prepare the case for the court, however this barrister took the Claimants money and did nothing. (See attached evidence of this)

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

8. More recently, after notifying the court and the defendants solicitors in May 2005 about the Claimants hospital appointments, the Claimant found that all her medical files and records immediately afterwards went missing, which, doctors have reported to the medical trust. (Breach of data protection see attached evidence) The Claimant has evidence that defendants have involvement with the hospital the Claimant was attending. Due to the increased levels of abuse, and motives of those involved who wish to silence the truth, the Claimant has been unable to continue with the scheduled medical investigations due to the circumstances. We also believe there is a serious threat against the Claimant's life. So besides the Claim for plagiarism, theft and copyright infringement, it is necessary to address the disturbing surrounding issues of this case at the coming pre-trial hearing.

PARTICULARS

9. Pending disclosure and/or further information, although the claimant/witnesses have produced evidence for exhibits detailing proof of the gross flagrancy of the successive thefts, plagiarism and infringements of the literature, however, is unable to give exact particulars as to all such Acts. In the interim the Claimant relies upon the following facts and matters.
10. This is largely a "Criminal Case" of gross, fraud, conspiracy, corruption, embezzlement and abuse,' However the Claimant seeks Supreme High-Court Civil action to gain injunctions and recover for all the loses, damages and injuries under "Tort." The particular "Acts" relied upon are as follows:
- "The Magna Carta" 1297 "Chapter 1". "Chapter 29", "The Human rights Act 1998," Articles 1 of the First protocol and Articles 2,4,6,8,13,14,17". "The Access to Justice Act 1999." "Misrepresentation Act 1967" s.2.(1)(2) " Derry v Peek 1889, For "Fraudulent Misrepresentation" Economic Torts: "Interfering with a subsisting contract". "Intimidation, Conspiracy". "Inteference with trade by unlawful means'. "Trespass to the goods" "Tort of Conversion" s.2.(2) of "Interference with Goods Act 1977" and s.3. of the Torts.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

“Trespass to the person” Tort of Statutory Negligence Duty of care for “Hedly Bryne principle of liability” and “Intentional wrong doing”. “Damages under s.2(2) Misrepresentation Act 1967”.

“Code of Practice for Submission of Programme proposals”. “Enforcement for Broadcasting Offences” Act 2002. “Trade description” Act 1968” For deliberately applying falsification s.1.(1)(a)(b) s.2.(h)(I)(j) s.14(1)(a)(b) Copyright, Patent, Designs 1988 Act 114(A) and (B) Section 107 (b)(4) 107(a) (1) (2) For Criminal liability for making or dealing with infringing articles. Computer Misuse Act 1990 s. 1. (1) (a)(b)(c), s.1.(2)(a)(b)(c), s.17(2), s.17.(2), s.17(5),s. 17.(7) s.2.(1), s.3.(a)(b),s.3.(2), s.3.(3)(4) ‘Breach of Data Protection Act 1998” Schedule. 1.(2)(6)(7)(8).

“The Copyright Act 1956” s. 43 for false attribution of authorship. “The Copyright Act 1988”, (A) s.77, s.78 (B) s. 80, (C) s.84. For restricted “Acts” s. 19, s. 18.(a), s. 56.(2) s.63.(2) s.68.(4) s.175, s.12, s.12.(2) for making an adaptation s.21, s.103, s.110, s.296.

“The Sale of Goods Act 1979” s.2.(1) s.12.(1) s. 12. (5A) s. 61(1) s.21(I)(f) “Maxim nemo dat quod non habet” “Nobody gives (or sells) what they do not own!” s.61(3)

“The Sex Discrimination Act 1975’ “The Race Relations Act 1976” s.1.(2) For victimisation, s.63 A, “Harassment” 3A(1) Vicarious liability s.32

“Criminal Law Act 1977” s.1.(1) The offence of conspiracy.(Criminal code 48(1)(a)(b)(6)(8) “Criminal Justice Act 1987” s.12(1)(a)(b)(3)

“The Thefts Act 1968” s.1.(1) s.3.(1) s.5.(1)(2)(3)(4) s.6.(1)(2) s.15.(1)(2)(3)(4) s.21.(1)(b)(2)(3), s.34.(2)(a)(I)(ii), s.22.(1)(2), s.24.(1)(a)(b)(4) “The Thefts Act 1978”, s.1(1)(2), s.2. (1)(a)(b)(c)(2), s. 3.(1)(2)(4)

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

**“Offences against the person Act 1861” s. 18 (1) (20) Wounding with intent
“Offences against the person Bill” s.1.(1)(2), s.6.(1)(2), s.7.(1), s.10 (1)
s.12(1)(a)2(a)(b)(c)(d), s.14.(1)(a), s.15.(a)(b)(2)(3), s.16. s.47. Assault
occasioning” Actual bodily harm by continuous abuse, intentional affliction.**

Criminal liability for making, or dealing with illicit recordings and offences under the trade Descriptions Act 1968 (c.29) and offences involving dishonesty or deception. “Copyright, Patent, Designs 1988 Act’ 204(A), (order of disposal of illicit recordings). Forfeiture of illicit recordings in England and Wales or Northern Ireland 204 (B). Forfeiture or illicit recordings in Scotland and for any of the Claimants intellectual works exposed, published, broadcast, distributed and licensed illegally in any overseas market territories.

And also refer to “Witness Statements” of Lisa Pahne, Roni Nicholas, Christine Agnew, Anita Letang, Ayo Illowale, Michele Eliss, Mary Charles, Mali Charles, Pri Bal, Julie Higgins, Gilis Maclutson, Jenny Sherwood, Margaret Mackellar, and Terrence Willows, who also provide the High Honourable Court with testimonies of the truth in this case.

PARTICULARS

By reason of the matters aforesaid the Claimant has suffered successive losses, serious damages, significant and aggravated injuries.

Unless immediately restrained by this Honourable Court, the defendants threatens and intends to continue, repeating the serious threats and offences against the person, continued infringements and Human Rights abuses complained of, whereby the Claimant will suffer serious further loss, damage significant and aggravated injuries.

5. Further, but without prejudice to the Claimant’s said election, in all circumstances of the case and in particular the flagrancy of the infringements, unjust enrichment and benefits accruing to the Defendants by

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

reason of the plagiarism, the Claimant is entitled to claim additional damages pursuant to the Copyright, Design Trademark and patents Act 1988.

PARTICULARS

Pending disclosure and/or further information, the Claimant is unable to give particulars of all the Defendant's Acts of infringements, but will seek to recover in respect of all such Acts. In the interim the Claimant relies upon the following facts and exhibited evidential proof attached with the "Claimant witness Statements" supporting the claim.

The Claimants is entitled to interest pursuant to s.35A of the Supreme Court Act 1981 or under the equitable jurisdiction of the Court.

And the Claimant Claims:

- (1) An urgent order for "Protection from harassment under the 1997 Act" s. 1.(a)(b)(2) s.2.(1)(2)(3), a civil remedy s.3.(1)(2). Restraining order. s.4.(1)(2) s.5.(2)(a)(b),s.7.(1)(2)(3)(3A)(a)(b) "Public Order Act 1998 and 1986," Provocation s.4(1)(a)(b) to cause intentional Alarm or distress s.1. Ant-social behaviour order" for "Offences against the person Act 1861" s.20
- (2) Under "Convention rights" Articles "6" and "14" of "The Human rights Act 1998" Claimant claims the right to take legal proceedings to enforce the law and resolve the dispute for the blatant flagrant breaches of "Contract" and "Copyright" English Law.
- (3) An urgent injunction to restrain all defendants whether acting him or herself, through employers, employees, officers, agents, colleagues, third parties or otherwise whosoever, or howsoever from further violating the Claimants Human Rights by causing continuous harassment and extreme distress by way of private nuisance, trespass to the person, covert Surveillance, Breaches of Data Protection, Phone Tapping, Computer hacking-monitoring and

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

storage of private data. Particularly for the protection for Claimants minor dependent, for his human right to have safety, peace and protection.

- (4) An urgent revoke and the discontinuation of unauthorised unlicensed unlawful contractual deals secured by illegal means, to illegally trade, by way of sale, license, publication or distribution and broadcast of the Claimant's stolen/plagiarised documents manuscripts and copyrights. All explained with evidential proof exhibited with Claimant's Witness Statement.
- (3) An urgent order for "delivery-up" and "discontinuation" of illegal unauthorised unlicensed commercial sale, trading distribution, broadcast and reproduction of infringing copies of the Claimants Copyrighted intellectual works, which are in possession, power custody or control of the defendants or licensed illegally onto third parties networks and producers for commercial profit making purposes.
- (4) An urgent order of "enforcement for offences under the "Broadcasting offences" Act 2002", to enforce "Criminal liability" for "making" or "dealing" with infringing articles, and "making" or "dealing" with illicit recordings and under the "Trade Descriptions" Act 1968 (c.29) © and offences involving dishonesty or deception of the Copyright, Patent Designs 1988 Act 20(A). We request an urgent immediate order of complete "*disposal*" of all illicit recordings and "*forfeiture*" of illicit recordings in England and Wales or Northern Ireland. 204((B) "*forfeiture*" of illicit recordings in Scotland. And an order for "disposal" and "forfeiture" of any and all of the Claimants intellectual works licensed illegally and exposed, published, broadcast, distributed still remaining in all/any overseas market territories.
- (5) An urgent full inquiry and investigation as to the total amount of damage caused by the defendants including additional damages under s.97(2) of the Copyrights Design and Patent Act 1988), alternatively at the Claimant's option an account of "actual profits" conferred illegally unjustly by all defendants, third parties, broadcasting companies and media institutions by the theft/breaches of Copyrights. And an order for payments of all sums due to the

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Claimant with interest thereon pursuant to s.35A to the Supreme Court Act 1981 or equitable jurisdiction of the Court.

(6) An urgent order for a “freezing injunction” of all defendants “personal and company” assets until Claimant receives the due payment of entitlements in full, and recovers the total sum amount of losses, serious damages and significant and aggravated injuries.

(7) An order for an “Embargo” to prevent all defendants companies attempts to evade liabilities by selling on companies or assets.

(8) An order to claim recovery of “Protection interests” of following losses, damages and significant injuries. For:

“Duress”

“Economic duress”

“Undue influence”

“Inequality of bargaining Power”

“Expectation interests”

“Reliance interests”

“Preventative losses”

“Actual losses”

“Loss of profits

“Pecuniary losses”

“Economic losses”

“Prospective losses”

“Loss of “Good Will” from credit and Exposure”

“Loss of Amenities”

“Loss of “Chance”

“Loss of Earning Capacity”

“Pain and Suffering”

“Compensatory Damages”

“Particular Damages”

“Aggravated Damages”

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

“Exemplary Damages”

Successive and distinct Damages”

“Punitive Damages”

“Restitutionary Damages”

“Disgorgement Damages”

“Interest on Damages”

A full detailed account of defendants gross acts of dishonesty and deception as well as a full detailed account of Claimants losses, serious damages, significant and aggravated injuries is already contained with Claimant Charles Seven witness statement of truth.

(9) An order for court costs

Please find attached exhibits for proof of: (A)“ The Claimant instructing Counsel on “1. Oct 04” attached with the payments made to Barrister Kelvin Jones (B) Proof of the case evidence and court bundles, which, were given to the Barrister Kelvin Jones on 27 Oct 04 signed by Kelvin Jones and witnessed by Mr. Roni Nicholas. (C) Proof of letter’s from Barrister pretending he did not receive the evidence. (D) Proof of the Claimants “Termination” letter’s of contract, and report of the Barrister Kelvin Jones’s misconduct to Bar council 28 January 05.(E)Proof of the surveillance van’s that have followed and watched the Claimant’s home since Jan 2004.(F) Proof of the letters to the High Court and all defendants solicitors pertaining to Claimants Hospital appointments in St Marys’ Hospital W2. (G) Proof of NHS investigations into the Claimants missing medical records dated 27 June 05. (H) Proof of defendant (9) name now on the Claimant’s Hospital appointment card. (I) Proof of Claimant’s arrhythmia caused by the extreme distress, harassment and “foul play”.

For all stated herein, we ask the Honourable Justice of the High Court for leniency in allowing the Claimant to still submit this case’s evidence and court bundle’s for this pre-trial hearing. On account that it was solely due to these overwhelming obstructive influence’s that the Claimant’s evidence and court bundles was not previously submitted to the court.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

The Claimant made every conceivable effort to ensure that the case, evidence, witness statements and court bundles was submitted to the court at the due appropriate time, but given to the extreme abuse being suffered and distressing adverse circumstance's this was made impossible, and became outside the Claimant's control.

I know and believe particulars set out herein to be the truth.

Signed by Claimant

 Charles Seven

2005